

Name: _____



Level 4C

Creating and shaping texts	Text structure and organisation	Sentence structure and punctuation
I can structure a story clearly, (opening, build up, dilemma, events, resolution, ending showing sections). All are related to one another and well paced.	I can use connecting words and phrases to give order and structure to writing. (Consequently, Despite, Instead of, Compared to, whereas, Nevertheless, On the other hand, As soon as)	
I can use a range of adjectives, adverbs, powerful verbs and phrases to amuse, entertain, persuade and inform the reader.	I use a new line when each character speaks and " " to show dialogue. I include stage directions for dialogue (Speech + verb + action)	I am secure at using apostrophes for omission and possession.
I can use personification to describe settings.	I can use a sentence of 3 for action (Tim ran home, sat down and drank his tea).	I am starting to use a greater variety of punctuation including dashes, ellipses, brackets and colons.
I can use empty words to create suspense in stories.	I can use extra information -ed (Tim, exhausted by the effort, ran home.)	I am continuing to write fluently in clear, joined handwriting.
I can use 'Show me don't tell me' characters (A salty tear rolled down his cheek as he slumped in the chair.)	I can use subordinate clauses to add detail to complex sentences. For example, -ing openers (Grinning menacingly, ...) and -ed openers (Exhausted, Tom ran home)	
In non-fiction writing I make effective use of technical or specific vocabulary.	I can use long and short sentences for effect.	